NEW NATIONAL THEATER.

WEEK BEGINNING TO-MORROW NIGHT. MATINEES WEDNESDAY AND SATURDAY.

Pinero's AMAZONS Great

Miss Johnstone Bennett.

Presented per arrangement with DANIEL FROHMAN-Manager Lyceum Theater, New York, by a Special Company under the management of

CHARLES FROHMAN.

Next Week-THE FAMOUS BOSTONIANS.

EXTRA--New National Theater.

For the Famous BOSTONIANS.

ROBIN HOOD.

THE BAID OF PLYMOUTH. PRIDAY EVENING | FATINITZA.

ACADEMY

	Orchestra Chairs, reserved
	Reserved sents for Matinees 25 & 50

TO-MORROW NIGHT

AND ALL THE WEEK.

THE PAVORITE COMEDIANS

Tim Murphy, George Richards, KETTLE.

Eugene Canfield,

AND THEIR OWN COMEDY COMPANY,

Presenting Henry Guy Carleton's New and Laughable Play,

LEM

FANTASMA

AMUSEMENTS.

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INDUMS! ARE THE FLOWERS INST NOW-CHRYSAN-THEMUMS we mean. Everybody's wearing them, and ours is a superior showing.

We have lots of Pretty Roses and Carna-

A. Gude FLORISTS, 1224 F STREET

Footlight Fun.

"All the world's a stage," quoted one misan-

"How do you like my new play, Criticus?
"Pretty well; only I would suggest two altera-

"And what are they?"
"Have the performance begin two hours later and end an hour scener."

Theatrical manager-Pm not going to pay you for my theater (Contractor-Why not)
Theatronal manager-Because you contracted to build a theater to hold 2,260 people, and there haven't been 500 people in the place any night

"How was the new play received;"
"There wasn't a dry throat in the house,"

Stagestruck—They say you were lucky in your

Actor-Yes, I was, a mewhat so; was dis-sarged the first day out, so I didn't have to alk back as far as the others did.

"Yes," said the manager, "I have lost every

"How?"
"Indorsing notes. I undertook to star a prima

Manager—The idea in your play is as old as the hills. It has been done before. Playwright—What's it been done in? Manager—What's it been done in? Manager—Well, it occurs in one of the tragelies of Aschylus. Playwright—That's all right. I may have got my copyright in ahead of him. There is a chance for a suit.

No Hope for It.

untimely death now."

"The cause of woman's suffrage will die an

"What makes you say that?"
"Ward McAllister has decided that it would not be good form for women to vote."—Truth.

An Indication.

since it opened.

THE CHORAL SOCIETY

ST. PAUL.

Convention Music Hall, Wednesday Eve., Nov. 7.

AMESUMENTS

DATIGHTS GRAND OFFICE HOUSE-EDWARD H. ALLES Eve at S. Wed and Sat. Maj. at 2. Prices, 81.00, 2), Dr., Doc., and Sec. Madame Sans Gene,

Under the direction of Augustus Piten. Next week - The Great Brooklyn Handicap,"

BUTLERS NEW BLIOT TREATER. THE THE WEEK, Mattrees Tues. The MISS ADA GRAY In the New East Lynne.

Supported by Close T. Tinguy and Star Company, NEXT WELE-AMY LESS P. ALD. ANDERSON, FRANK BOANE IN PAWN TICKET 210.

Virginia Jockey Club ST. ASAPH, VA.,

RACING POSTPONED Until Wednesday, Nov. 7.

K ERNAN'S LYCEUM THEATER. NOV. 2. 1 Matineer: Tuesday, Thursday, ONE WHEELS and Saturday. An Imperatisely Great Organization.

RUSSELL BROTHERS' Gomedians

An Appropriation of SuperhorVanderille Talent, 9-SOVEL SPECIALTY ACTS-9 HIGH CLASS INSTRUCT.

Election centrus will be read from the stage Tuesday night.

WEEK May Howard Co.

CONVENTION MUSIC HALL.

One Night Only, Tuesday, November 6, Mmc- Mc1ba IN A GRAND OPEARTIC CONCERT, With the following artists:

Mme Sofia Scalchi, M. Plancon, AND THE Metropolitan Opera House Orchestra. Sig. BEVIGNANL Conductor, Under the direction of ABBET, SCHOEFFEL & GRAW,

GRAND CONCERT PROCEAMME Of Choice and Famous Selections and the Fifth FAUST.

Presented with Sonnery and Contumes. SCALE OF PRICES—SURLEGUES, AND \$2.50. Reserved sent sale communes Thursday, No sember 1, at 2 s. m., at Broop & Sons' Music ture, 8th Pa. see. C ENTLEMEN'S DRIVING PARK-POOLS
SOLD and BOOKING ON ALL RACING
EVEN'S Trains leave E and P depot at Pois
and 11:50 a.m. 12:50,150, and 20:50 m. Fifteen
minutes to Alexandria Driving Park station,
near Alexandria, Va IF Transportation refunded to all patrons
guils-lim
guils-lim

OLD DOMINION JOCKEY CLUB

RACES

on the grounds of the Grange Camp Association of Northern Virginia,

Piwe races will be run each day. First race at 2.15 P. M.

Trains will leave Sixth Street Depot at 12.50 and 1 40 p. m. Returning at 5 30 and 5 40 p. m.

Admission - - 50 Cents.

He—Do you think your father would object to my marrying you?

She—I don't know. If he's anything like me he would,—Life.

A WEEK IN THE THEATERS.

A comedy week it has been at the Washington playhouses, a farce-comedy week, and, unlike that of some other weeks that it would not be a difficult matter to remember, the amusement has been of an excellence that nore or less justifies us in our vociferous de-

than "Delmonieo's at Six." Fred Bond, at least through Washington eyes it seems so, should receive a large part of the praise that "Miss Dynamite" receives.

If Mr. Bond were an actor of the Corbett school, or a horse show, one would apply to him just now the criticism that he is "in fine form." He is glowing with health and his voice has a ring and his personality a vividness that shows how lit he feels. When he left Washington last summer he had worked so hard that he was in bed for two weeks. He must be very much pleased with the recepmust be very much pleased with the recep-tion his bright work has been given this week, especially as if perhaps is an indication of the greeting he will receive during next sum-

er's season. We are beginning to realize how much the stiractive Pennsylvania avenue entrance and the other improvements have added to Mr.

Allen's playbouse. Charles Hoyt, playwright, noet, and states-man, has never written anything which wore so well in all his long career as a concector of felicatous fooleries as "A Trip to China-town," which we had at the National. It was

town," which we had at the National. It was his first great success; its productions have been numberiess as autumn leaves.

As is the correct thing to say when a Hoy farce has been played a second time, the old favorites, comedians, jokes, and songs have been retained and new ones added.

The critics here as well as elsewhere are somewhat in doubt as to just how much J. K. Emmet, ic., fills his lather's place in "Fritz in a Madhouse." which he has been giving this week at the Academy, and as that seems to be what he wishes to be considered as do-

to be what he wishes to be considered as do-ing, the question is unavoidably prominent. He is a clever young fellow, with a pleasing face, and attractive, and he gives a bright and entertaining performance with the help of an excellent company. But he certainly does not yot come up to our remembrance of the happy qualities of his father.

More and still more farse, "My Aunt Bridget" delighted large andiences every night of the week at the Higo., German fan at the Academy; Irish fun at the Higo:, to be what he wishes to be considered as do-

the Bijon.
George W. Monroe was Aunt Bridget, and
he did be things that the stage gentlemen
and hades from the Emerald Isle do, purhaps, a little more spontane usly and funnily
than is usual. There was abundance of
mose to help him out, too, and the company
is good.

is good.

Aithough not, as a play, the most connected and load in the world—furse-consulteraren't always that, you know—"Melborate and Poodie," which we have had at the Lyconn. frontly, which we have not at the Lycothi, luranished some of the formest fun of the someon. A play is an innovation semewhat at Mr. hermit's theater. Wost of the large audiences and might seemed to think that it was a very smisfactory vehicle for the large amount of amusement which they always de-The promises for this week at the piny

most important events of the season, a first American production of a play by Sardou, "Madaine Sans Gene" has been immensely successful in Paris and other European cities. Pitou, who has the American rights, seems differentiated to make his production aqual in every way to these. He has a large company and a good company, and a good company.

and a good commany.

"The Amazons" at the National cannot but be neceptable. It is a destribital samedy and irresistible. Johnstone bennett and several other foright people are in the company. It is a Frahman production, too.

Our Tim Murphy comes to us for the first time as a star, in his own play, and every Washingtonian will wish to ese him. "Lem Kettle," by Guy Carieton, is the vehicle for his quantities this year.

Ada Gray comes back in "East Lyane" to the Hijou. The Russell Brothers at the Lyceum. National Lyceum Course The fellowing engagements definitely made or the series of ten concerts and lectures at

> CHARLOTTE TEMPLE'S GRAVE. It is Visited by Many Women with Sad Faces.

MOZART SAMPHOONY CLUR.

JANUARY 2.

JENNIE G SELL POTTER,

JANUARY 3.

WESLEYAN COLLEGE GIEE AND MANDOLIN

CLUB. A few days ago passers-by in Broadway, ooking through the high fence that surrounds Trinity Church, saw a slender, blackgowned girl kneeling by the grave of Charlotte Temple, says the New York Herald. Her headwas bowed in her hands and she seemed utterly lost to her surroundings. After awhile she arose with a very pule face, walked swiftly through the gates and disappeared in the erowd. She was only one of many devotees of the shrine of the poor girl who died for love. COURSE TICKETS, ten suternalmments, \$1.80.
Reverted s-ats 30 cours extra
A seat can be reserved for the entire season on
payment of \$1.00.
Subscribe at Room 47. Metzerout Building.
Subscription limited.

of the shrine of the poor girl who died fos love. Nobody ever visits Trinity Churchyard without pausing for a few minutes before the big, brown sinb that bears only the name "Charlotte Temple."

"Oh, yes!" said the gray-haired old man whose duty it is to see that the ancient tombs are kept in order. "It is the most ropular grave in the yard. I have been here going on seventeen years now, and there have been very few days in good weather when the grave has not liad a visitor. Several times I have seen women come here and stand in the celd and sleet and snow looking at the tomb. sold and sleet and snow tooking at the tomb now they always look as if they were in

trouble.

"Seven or eight years ago I began to put potted flowers, geraniums and the like, on the grave, and I have kept it up every summer since. It is mainly to mark the grave so that visitors can find it. It is the only grave in the yard that has flowers on it, Otherwise, the people would bother me to death. When they ask me where the grave of Charlotte Temple is now I simply tell them it is over on the west side with some notted flowers on it. thrope.
"Ye," replied another. "An' it's the same old story. A lot o' fellows that's cut out fer supers is tryin' ter star." the west side with some potted flowers on it. That saves me a great deal of trouble.

"Several of the gravestones are crumbling badly and will have to be repaired if the descendants of the dead want to perpetuate their memory. See, here is the oldest grave in the view."

Then the old man swept away a layer of then the out man swept away a layer of dust from a crumbling gray stone and showed the date 1681. "We have several that date almost as far back," said he, "but none of them is so popular as Charlotte Temple's." Then the ancient attendant tucked his broom under his arm, picked up his wheel-barrow and trundled away among the graves,

--Coming Engagement of the Bostonians. That exceptional group of artists known as the Bostoniaus, over whose destinies Messrs. Barnatee and McDonald preside, will begin an engagement of one week at the National Theater, Monday evening, November 12, pre-senting a repertory of standard English opera. The engagement will open with DeKoven and Smith's unrivaled composition, "Robin Hood." It is negative praise to call "Robin Hood" the leading product of native com-position—it stands alone, the only work of its

class.

Monday, Tuesday, Wednesday, and Saturday evenings, with Saturday matinee, will be devoted to "Robin Hood." Thursday evening Thomas Pearsail Thom and Clay M. Greene's tuneful story of Longfellow's courtship of Miles Standish, "The Maid of Plymouth," will be the bill and on Friday evening von Suppe's ever popular "Fatinitza" will be given. The opening cast in "Robin Hood" will Include Henry Clay Barnabee as the Sheriff of Nottingham, W. H. MacDonald as Little John, Eugene Cowies as Will Scarlet. Little John, Eugene Cowles as Will Scarlet. Jessie Barflett Dayis as Allan-a-Dale, Caroline Hamilton as Maid Marion, Joseph Sheehan as Robin Hood, George Frothinguam as Friar Tuck, Peter Lang as Guy of Gisborne, Jose-phine Bartlett as Dame Durden, and Mona Cleary as Annabel. COMING TO THE THEATERS.

Our theater goers who appreciate the foremost in the line of refined comedy may congratuate themselves that the bill at the National during this week will be A. W. Pinero's romantic comedy, "The Amazons," which is one of the best of the latter-day contributions to stage literature. Mr. Charles Frohmore or less justifies us in our vociferous demand for fun unadulterated.

The long-headed gentlemen who eater to our thirst in a dramatic way would most assuredly not give us five farce-comedy bills at as many houses if we didn't want them.

The crowded houses almost overywhere show that they judge correctly.

Miss Jansen is quite like the bright vision which the comic weeklies give us as the ideal farce-comedy lady. You naturally apply those adjectives to her that the funny papers use—witching, naughty, clever. She is the kind of delightful creature that they wrife their verses about, their sounds on soarkling smilles, and their triolets on tripping toes.

In "Miss Dynamite" Gien MacDonough has fitted her admirably, with smiles in plenty, legitimate smiles, and much chance in general for the display of her witchments.

This latest effort of his is even more enjoyable, with har belp and that of her support than "Delmonico's at Six." Fred Bond, at least through Washington eyes it seems so, should receive a large part of the praise that "Miss Dynamite" receives.

If Mr. Bond were an actor of the Corbett school, or a horse show, one would apply to him just now the criticism that he is "in fine form." He is glowing with health and his

Those favorite and genial comedians, Tim Murphy, George Richards, and Eugene Can-field, will make their joint appearance as stars at the Academy of Music to-morrow stars at the Academy of the Henry Guy night, presenting a comedy by Henry Guy Carleton, entitled "Len Kettle." Mr. Murphy, Carleton, entitled "Len Kettle." Mr. Murphy, they is no greater Jayorite with than whom there is no greater Javorite with Washington audiences, has been watched with considerable interest here during this, his initial starring tour, and the mere fact that Messrs. Richards and Canfield have been added to his forces lends additional interest and to his lorges lengt additional interest to the engagement. Concerning "Len Ket-tle" it is proper to say that it is a comedy built on the same lines as "Beaceful Valley" and "Shore Acres." It is a story of country life, pastoral in tone and treatment, and deals with the mishaps and fortunes of a young country inventor, who is defrauded of his rights in a valuable patent. Through the play is a rich vein of comedy contrasting with the serious element, which heightens and gives interest to the otherwise placid story. The play will be done here with the same cast and accessories that marked its New York presentation, and with a cast including the following: Dorothy Sherrod, Lorrane Dreux, Sadie Stringham, Clara Thropp, Marie Coi-lins, Clarence Handside, George Macomber, James Manley, and Richard Cotter.

A magnificent production of "Madame Sans Gene, the larest masterplace of the great French dramatist, Sardon, will be given at Albaugh's Grand Opera House during next week, beginning to-morrow night, A synopsis of the plot follows:

sis of the plot follows:
Prologue—The laundry of Catharine Hubeler, known as Mine, Sans Gene, or Mine,
Don't Care. Excitement concerning the fighting in the street. Catharine enters, out of
breath, having had a struggle to get away
from the soldiers, her chief anxiety is on account of her lover, Sergt, Lefeovre, She
closes the laundry, A wounded man begs
shelter. He is Comte de Neipperg, who has
been fighting for the Royallsas Catharine leis
him hide in her room. Lefebyre and soldiers. hide in her room. Lefebyre and soldiers nter. They are in parsuit of the young offi-ier. Leichyre wishes to go to Catharine's com. He finds the door locked. Catharine's classes to give him the key, he forces it from ser. Catharine tells him the truth. He lads er keep the stranger till his return, and he

Act 1—The Chatcau de Complegne, nine-ceu years inter. Lefebyre, now Duke of Cantrig and Governor of the Palace, is about a note an allemi reception. The Duchess of Cantrig, with her increase of rank and central, what her increase of lank and eventry, retains her old manners and speech. Then follows a bessen in deportment. Fre-elant complaints have reached Napoleon of the rule behavior of the Duchess. Lefetwre and Fonche enter, and Catharine goes off to is for the reception. Fouche tells the ke that Napoleon's sisters, the Queen of ples and the Princers Eliza, have deter-ned to drive the Duchess from the court, can the Queen and the Princess arrive for reception, the Duchess is not ready to re-verthem. They are indignant, She enters, when harrassed by her dress. There is a much embarrassed by her dress. There is a quarrel among the ladies, in which the Duchess hold-her own, and the Princesses leave the drawing-room in anger. Shortly after, the Duchess is summoned to the

Act II The Emperor's library at Com-Act II—The Emperor's library at Complexe. Napoleon is amoyed, Hes sisters enter to countain about the duchest. They quartel and the princesses retire just as Calharine enters. At first Napoleon is rough and orders her to submitte divorce. She remains sum of her past instery, of her admiration for a certain poor young licatonant who still owes her 60 frames for washing; his name was Boanparte. The Emperor promises to be her friend. At this moment a noise is heard and de Neipperg is discovered in confidential conversation with a lony-in-walting to the conversation with a indy-in-waiting to the Empress. Napoleon is furiously jenious, and orders the Count's arrest and execution. Act III—The same apartment. The bour is now 2 in the properties. Catherine She is anxious to save de Neipperg, and after many maneuvers at last succeeds. It is proved that the Empress has been guiltess of an intrigue with the count, Napoleon's entousy is overcome, his relief being great when he discovers that his orders for de cipperg's execution have not been obeyed. He discovers how greatly Catharine has been

instrumental in this result, and congratulates, Lefebvre on the possession of such a wife. The distinguished actress, Miss Ada Gray, will begin a week's engagement at Butler's bion Theater Monday next in her own version of "The New East Lynne." This will be Miss Gray's first appearance in this city in three years, and her return will, no doubt, be welcomed by all lovers of the drama. As Lady Isabel and Madame Vine Miss Gray is seen at saries and statume vine also Gray is seen her bests and will be remembered for her expellent work on her last visit. She will be supported by Churles F. Tingay and the others of the company are said to be excellent artists. Miss Gray's version of "East Lynne" iffers in many respects from any production eretofore seen on the boards, and is said to be a marked improvement. Big houses will, no doubt, welcome the return of this well-known artist and her excellent company.

Manager Kernan will present for his attraction next week "The Russell Brothers' Come-dians," a superior aggregation of high-class vaudeville artists under the direction of those vandeville artists under the direction of those energetic young managers, Messrs, Weber and Fields, the well-known German comedians. The company is headed by those inimitable female impersonators, the Russell brothers, John and James, in their own conception of Link respectively. Irish servant girls. Others whose names appear on the roster are Sam Bernard, the eccentric comedian and mimfe; Will H. Fox, in his original creation of Padewhiskie; Miss Limie B. Raymond, the winsome little serio-comic vocalist; Hastings and Marion, character change artists; O'Brien and Havel, late of the Biack Crook Company, and Whiting and Sheppard, the modern sketch producers. The performace will conclude with the laughable surdity entitled "Clarice" introducing Mr. James Russell in the title role. Manager Kernan has had a special wire placed in the Ly-ceum, and on Tuesday night the full returns from the elections will be read from the stage as soon as received.

The sale of seats for the National Lyceum course continues at Metzerott's. Subscriptions will be received until the single scans for the first entertainment are placed on sale unless the limit of 1,000 is reached before that time. The first attraction is Walter Damthat time. The first attraction is Walter Damrosch's lecture on "The Wagner music drama,"
December 5, and the single seats for this entertainment will cost \$1.00, almost as much as
the tickets for the entire course of ten entertainments. This will be the only opportunity
to hear this lecture of Mr. Damrosch, which,
as one of a series of six, has been delivered to
very fashionable audiences in New York and
Philadelphia, at Bar Harbor and elsewhere. Mr. Damrosch is so busy with preparations for his season of German opera that
he will not have time to lecture anywhere
else. The sale of single seats for Damrosch
else. The sale of single seats for Damrosch The sale of single seats for Damrosch will begin November 26

The largest advance sale ever known at the Empire Theater, Philadelphia, resulted from the engagement of Amy Lee, P. Aug. Andersen, Tuck, Peter Lang as Guy of Gisborne, Jose-plante Bartlett as Dame Durden, and Menn Cleary as Annabel. The sale of seats will begin next Thursday.

The sale of seats will begin next Thursday.

Robert Downing is now enjoying his anaual triumphal tour through the far West, He has recently been playing in Utah and Washington State, Letters from there state that he is playing to good houses and is winning much praise for his work, particulary in the heavy tragedies of his repertoire. Eugenia Blair, his handsome and talented wife, is also the subject of commendation.
On account of an operation on the throat

of Florence Bindley, Manager Dittmar has been compelled to lay off "The Captain's Mate" Company for a week, Thomas Keene read Shakespearean sele

tions before the sisters and pupils of the Dominican Convent at New Orleans the other day, and excited the admiration of his Harry Braham will go out in "Moses and

on" about November 12. Sidney Drew is rehearsing a new play called "The Bachelor's Baby," which he will produce at Richmond, Va., on November 6. Frederick Bryton is a new member of his Jack Hirsh writes that the Tayary Grand

English Opera Company is breaking all rec-ords, and that it has used the S. R. O. sign so frequently that to break the monotony a sign bearing the words "House Full" has been John W. Mackey gave Howard Paul a welcome-home dinner on Friday last at the Bei-gravin, New York, and invited Major Moses Handy, Col. Ochitree, and other old friends to meet Mr. Paul, who has spent the summer in Europe and who hopes to spend the win-ter in this country.

Judge Tuthill, in Chicago, on Saturday, is-sued a decree of divorce in favor of Anna Crossman Fawcett and against George D. Fawcett.

One of Rhea's new plays, "Bonaparte at School," was only a moderate success as pro-duced. It is to be condensed from two acts to one act and retouched, and in its new form no doubt will please,

John Russell has engaged for his come-dians the Nichol Sisters, Robert Graham, Mamie Cerbi, and John Canfield.

Ramsay Morris has signed a contract with Isaac B. Rich and William Harris for the season of 1895-96. It will go into effect in August, and will cover a period of fortyfive weeks. Mr. Morris has not yet made any definite arrangements for the present season. He is known everywhere as one of the most enterprising, original, and courteous of men connected with management or the beralding of entertainments, and an excellent record as a metropolitan newspaper man has also been supplemented by him with notable and prom-sing work as a dramatist.

Eugene Gudin was stricken with paralysis singing in London on October 29. His attack is said to have been due to overwork while nursing the late Charles Chatterton, who died while his guest at Frimpton-on-Sen. Mr. Qualin is a native of New York and is about thirty-five years old. He studied and practiced law for a time, and in Chicago lost an inherited a fortune in the manufacture of stained glass. He then took to the operatic sage and has been in London several years. His wife is Louise Parker, formerly a well-known operatic artist. Eugene Oudin was stricken with paralysis known operatic artist.

Mr. and Mrs. Oliver Byron will begin their tour in "Ups and Downs of Life" at Eliza-beth, N. J., on Friday.

George M. Johnson, late of McVicker's Theatre, Chicago, has entered into a contract with Charles M. Howell to star Edwin Rostell in Shakespeatean characters. Mr. Rostell, while comparatively unknown in the East, is said to be an artor of mature years and sterling worth. Mr. Johnson launched Walker Whiteside, some four years ago, on his professional career. Tom Karl deales that he is making arrange-

Tem Kari deales that be is making arrangements to go out this season at the bead of his own open company, under Mr. Dewy's management. "There is not a word of truth in it," said Mr. Kari yesterday, "I have retired from the operatic stage, I shall sing in concert, but most of my spare time will be devoted to teaching." The rumor was first heard at the American Theatrical Exchange, where it Jound credence last week. But Mr. Kari's denial settles it.

Sydney Grundy's compute "The New

Sydney Grundy's comedy. "The New Woman," will be produced at Falmer's on Nevember 12. Rehearsals began lest Monday. Wilson Lankaye will be seen in the part played in London by Fred Terry, Annie Russell in that of Wintfred Emery, Mrs. D. P. Bowers in that of Ress Leclereq, and Virginia Harned in that of Alma Murray.

In Seattle, when Mrs. Potter and Mr. Bel-lew played their new version of "In Dame nux Camelias," the audience was aroused to an unusual pitch of enthusiasm. The stars after the third act, and no less than seven times after the fourth. Mrs. Potter is said to have achieved a veritable triumph in the part of Margnerite Gantheir. The production of the piece is quoted by the Minneapolis Tribune as being the finest ever seen in that

Tuttle, Tom Carl, Conrad Behrens, Channey, Olcott, Wilton Lackaye, Charles Herbert Charke, Louis de Lange, Press Eldridge, Pur-don Rebinson, Isadore Luckstone, and Frank Lawton were volunteers for a benefit to Little Ruby Johnson, the child dancer, whose father died recently. Theodore Moss and Leon Margulles arranged the programme, and the event took place in the Star Theater on Thurs-day. Little Ruby danced by special permis-

sion of the Gerry Society. Ogden Stevens, who takes the part of In-spector Byrnes in "The Police Inspector," had his collar-bone broken by a sudden lurch of the train while the company was going from Streator to Kankakee, Ili., last week. It was with difficulty that Mr. Stevens ap-peared in the performance at Kankakee.

"Rob Roy" is a success. The Chicago critics indersed the opera, to be sure, but now that Messrs. Smith and De Koven have received metropolitan approval, they can rest assured that their latest collaboration will assured that their latest commonation with meet with favorable acceptance throughout the country at large. The librette abounds in bright and at times exceedingly withy dis-logue. The lyrics are charmingly sentimental, the war songs are spirited, and the verses allotted to the comedians abound in artistic comicality. Indeed, Harry G. Smith may be said to rank as one of our foremost librettists, "Robin Hood" revealed his talent, but "Rob Roy" has established his reputation on a permanent footing. De Koven's music is fully in manent rooting. De koven smusic is funy in keeping with the excellence of the libratio, though possibly not as original. Still, Mr. De koven has succeeded in convincing the crities that his musical inspiration was not all used up in "Robin Hood." He has studied the characteristic music of Scotland to good disputers and the musicile spound is local. advantage, and the melodies abound in local color. His treatment of the score is most effective, and many of the balads, comic solos, and ensembles were repeatedly encorsd. Herr Johann Most and his anarchistic

thespians were not allowed to present "Die Weber" in Newark on Sunday night, The piece was to have been presented in Oertel's Hall in Fifteenth street, but the police au-thorities ordered the hall closed. The Most adherents then put up a huge sign announc-ing that the police had unjustly interfered, and that the performance would be given at a later date, Capt. Bergen bad the sign removed, and the Most contingent then went to Link's Hall in Bedford street. On being followed by the police the crowd hurriedly left by a rear entrance, and the members of the Most company returned to New York.

It is reported that Jefferson de Angelis will star next season under the management of Lederer and Canary.

The dispossess proceedings brought by the Casino Company against Canary and Lederer for non-payment of rent have been discon-tinued, the firm having paid the rent due.

It is now definitely settled that Mme. He jane will come to this country early in February under the management of Abbey. Schoeffel & Grau. She will bring her own company with her, and will appear in "Mme Sans Gene," "Ma Cousine," and other well-known plays. Her tour will open at Abbey's Theater, New York, where she will take the time originally reserved for Sarah Bernhardt,

GALLERY, PIT, AND GREENROOM. DR. SHADE'S DISCOVERY FOR

Consumption Investigation Becoming More Interesting on

ACCOUNT OF THE REMARKABLE

Cures Revealed-A Lady from Brooklyn Cured

THE TIMES reporter finds as he pursues the laborious and responsible task of developing and prosecuting such a work of philanthrops and blessing to suffering humanity that the most remarkable cures resulting from Dr. Shade's mineral treatment for consumption

are yet to come.

Miss M. E. Little, of Brooklyn, N. Y., is a Miss M. E. Little, of Brocklyn, N. Y., is a lady of more than ordinary refinement and intellect, having been blessed with a delight-ful and most desirable mansion home in the suburbs of the city of Brocklyn, the surround-ings of which catered to her comforts and happiness, but also furnished the picture-sque surroundings which gradually developed her talent for pointing, in which Miss Little has become quite efficient, displaying extra-ordinary taste and accomplishment in the works of art.

works of art.

Miss Little said furthermore, on being in-terviewed, that she had been afflicted with lung trouble for ten years, cutil she was per-suaded to consult Dr. Shade, 1232 Fourteenth Miss Little continued as follows: "I sought

Miss Little continued as follows: "I sought relief at the hands and skill of four Brooklyn and Washington physicians, who all of one accord declared my case incurable, that my lungs were too far gone, etc. As a last resort, and 'as a drowning man grasps at a straw,' I yielded to the importunity of friends to consoit Dr. Shade, not, however, until after careful investigation, through which I was surprised by some remarkable cures, a result of Dr. Shade's discovery for consumption. Mr. W. Sanford Brown's recovery and several other cares resulting from Dr. Shade's sevent other cree resulting from Dr. Shade's treatment finally convinced me of my daty. I am very slow to become infatunted with new theories and discoveries, as well as slow to consult new physicians. But Dr. Shade was so highly recommended as lesing a very successful and scientific physician that I placed my case in his hands for treatment a little over one year ago. I was under the dector's professional care for almost eleven months, What had seemed to be an incurable disease for ten years began yielding to treatment in a few months, and now I have gained in weight very much and am the recipient of congratuations on all hands from my friends for looking so well and escaping a premature grave. By lungs are heated and I most heartily recommend all lung trouble cases or consumptives to consult Dr. Shade before giving up. After what has been done several other cares resulting from Dr. Shad before giving up. After what has been don for me, in addition to the many others I have learned have been cared by the mineral treat ment for consumption, I do not hesitate to recommend Dr. Shade to suffering hu-mantic.

whose visit has been postponed until next Lillian Bussell went to London, was seen fulled to con pur, and his returned, bringing her complication back intact. "The Queen of Brilliants," in which Miss Bussell will ap-pear soon at Abbey's, seems to resemble an over-dressed woman, if the veracious chroni-cles of London are to be credited. Of ribbons cles of London are to be credited. Of ribbons and gegrates there is a superabundance, but of read qualities of excellence there are few. Perhaps Harry Dam, the American writer, who was engaged to revise the book, has jut something worth while into it. It is impossible to feel serious discappioniment in Miss Russell's foreign experiences. In point of popularity, it is true, she has long held first place in the field of American comic operatout her prominence and secrees do not strengthen faits in the knowledge, the taste, or the independent of the numerous class that or the indicatent of the numerous class that forms the following here of a prima donna of this order. Miss knessell possesses beauty of the doughy sort that ravishes the funcy of the half-baked worshiper of pant and white pudginess. But the beauty that has its root in neuts intelligence and in most line and the root. worshiper of pair and white purplesses. But the beauty that has its root in neuts intelligence and in spartling animation, she possesses not. She sings well enough. Her acting powers resemble these that are generously displayed in the front row of the chorns. There is nothing channoning about her; there is only a bovine self-complanement, supported by spiritless, partined "good looks" and a well-trained voice. Sempathy indicates sensibility, and sensibility is not Miss Rusself's most conspiratous attribute, either as a prima domain of comic opera or otherwise.

There were both comic and pathetic in eldents during the ametion sale of Dion Boucleanit's effects in Twenty-eighth street on Thursday, Friday, and Schriday of list week. It was evident to the Intelligent observer that at least and that was offered for sale never belonged to the doad playwright. Pictures and furniture that Boucleanit's astheticism would have risen at week knocked down to bilders who believed they were getting works of art with the approving

stamp of that conneisseur. Still there wer a good many of Bouelewalt's belongings sold on of the piece is quoted by the Minneapolis daniant steel of the first ever seen in that ty.

"Aunt Louisa" Eldridge, Della Fox, Grace
"Age purchaser knew little from the printe book what he was buying. Few actors at-tended. Among the well-known persons present were noticed E. H. Sothern, Arthur Lawrence, Tom Ochiliree, M. J. O'Brien, John D. Crimmins, Alice Fischer-Harcourt, Mand Banks, Richard Noville, and C. H. Matree. The analysis feature of the observer Maltor. The saddest feature of the closing up of the worldly accounts of Boucleault was the utter tack of sentiment or of interest inspired by the sale of his costumes and relies. The garments associated with his successes in "Arrah-no-Pogue," "The Collega Bawn," "The Jitt," and other famous plays went for moor wood world to be accounted with the successes in "Arrah-no-Pogue," "The Collega Bawn," "The Jitt," and other famous plays went for moor wood world to account the succession of the same continuation of the sam

"The Jift, and other inmoss plays went for song, mostly to second-land dealers. His "Shaughraun" costumes and a silver punch-bowl, presented to him in Location, were bid in by Mrs. Boucleanti, who intends to present them to The Players, Madame Melba in Concert. Madame Melba, who will be heard here in oncert on the 13th, has a marvelous voice. remarkable for its jurity and freshness. In the management of teath, the knowledge of phrasing, in exp. Jon, in grace of diction, and in warmth o lolor she has few equals on the concert star. In the selections she has made for the concert to be given here she has been careful to choose such numbers as will appeal to the lovers of the best class of music. In the company, associated with Madame Melba, is the famous contratto, Madame Scalehi: the young tenor, M. Mauguiere: M. Pol Plancon, the famous basso: Miss Gertrade Betz, the young planist, and Signor Bevignani elli at the New Metropolitan Opera House

New York.

The Emerson Dramatic Club, of Emerson Institute, under the direction of Mr. Barry Bulkley, both of Emerson Institute and Columbian University, will at an early date present a performance at one of the large theaters in the interest of some deserving charity. The organization has achieved great popularity and social recognition by its performances. ity and social recognition by its performances of the past year, and at the earnest solicita-tion of its friends will cannot new plays. The organization is reputed to be a formidable rival of the Pennsylvania Mask and Wig Club, and the performance will be looked forward to with great anticipation. The personnel of the C. J. Wiehle, Walter Ergood, Mayo Herman Schade, Herbert Kaufman, Howard Boyle, John M. Hall, Richard Miller, Clarence Ergood, and George Nightingale.

How It Happened. Corothy (confidentially)-I was naughty yesterday and mamma spanked me. Did you

ever get spanked? Elizabeth—Yes; once I did, Doroth»—What for? Elizabeth—'Cos gran'ma was away!—Kate Field's Washington.

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As if you hadn't never
Took a one.
—Detroit Free Press.

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Poor Carlyle The literary taste of Thomas Carlyle got a

evere criticism not long ago from a student in one of our New England colleges. The cinss were considering the works of this nuther, when the instructor called for an opinion on "Sartor Resurtus." His question let upon an Armenian student, whose "eye ho business," as well as his habit of making comicel remarks, had given him a name an over the college, "Mr. A —, what is your orinion of this book, "Sartor Besartus?"

asked the professor, "answered A—, with de-liberation, "I like the book—the book is good—but not the title. I do not like the title, professor, and I do not think the book would sell."—New York Tribune.